

25 **C** **D**

Sop. Eb *mf*

Bb Cor. I *mf*

Bb Cor. II *mf*

Eb Horn II *mf*

Eb Horn III *mf*

Bb Trom. Bar III *mf*

B. Tbn. *mf*

Euph. V *mf*

Eb Tuba IV *mf*

Bb Tuba IV *mf*

Perc. *mf*

2nd X only

Play both times

34

1. 2.

*poco accel.*

Sop. Eb

B $\flat$  Cor. I

B $\flat$  Cor. II

E $\flat$  Horn II

E $\flat$  Horn III

B $\flat$  Trom  
Bar III

B. Tbn.

Euph. V

E $\flat$  Tuba IV

B $\flat$  Tuba IV

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

**E** Lively ♩ = 130

42

Sop. Eb

Bb Cor. I

Bb Cor. II

Eb Horn II

Eb Horn III

Bb Trom Bar III

B. Tbn.

Euph. V

1.

Eb Tuba IV

Bb Tuba IV

Perc.

*mf*

Musical score for a concert band, measures 49-52. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Sop. Eb: Melodic line with a triplet in measure 49 and 52, dynamics *mf*.
- Bb Cor. I: Harmonic support with a triplet in measure 49, dynamics *mf*.
- Bb Cor. II: Harmonic support, dynamics *mf*.
- Eb Horn II: Harmonic support, dynamics *mf*.
- Eb Horn III: Harmonic support, dynamics *mf*.
- Bb Trom Bar III: Harmonic support, dynamics *mf*.
- B. Tbn.: Bass line with eighth-note patterns, dynamics *mf*.
- Euph. V: Harmonic support, dynamics *mf*, *f*, and *mf*.
- Eb Tuba IV: Harmonic support, dynamics *mf*.
- Bb Tuba IV: Harmonic support, dynamics *mf*.
- Perc.: Rhythmic accompaniment with 'x' marks for cymbal patterns, dynamics *mf*.

The score is divided into two systems. The first system contains measures 49-51, and the second system contains measures 52-54. A double bar line is placed after measure 51. A large, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page.

