



# WORTHY IS THE LAMB

ROGER TRIGG

Misterioso e sostenuto ♩ = 78

A

Score for Soprano E♭, Solo Cornet B♭, 1st Cornet B♭, 2nd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, and Percussion 2. Includes dynamics (p, mp, f, mf) and performance instructions (muted, One, Tutti, Solo (open), Sop cue).







90 **G** Piu forte poco a poco

1.2. | 3.

Cors.

Flug.

Horns

Baris.

Troms.

Euph.

Bass.

Perc. 1

Perc. 2

SAMPLE

Score for Percussion 1 and Percussion 2, including woodwinds and brass. The score is in G major and 2/4 time. It features a dynamic range from *p* to *f* with a *cresc.* marking. The Percussion 1 part includes a *Tacet 1st X* and a *p - mp* dynamic. The Percussion 2 part includes a *Tacet 1st X* and a *p - mp* dynamic. The woodwinds and brass parts include various dynamics such as *mp - mf*, *mf*, *p - mp*, and *f*, along with *cresc.* markings. The score is divided into three measures, with the first measure containing a *Tacet 1st X* and the second measure containing a *Play all Xs* instruction.

(add Concert B.D.)

Timp. (G, D)

*f*

100 **H**

**Cors.**  
*ff* *fp*

**Flug.**  
*ff* *mf* *p*

**Horns**  
*ff* *mf* *mp*

**Baris.**  
*ff* *fp*

**Troms.**  
*ff* *fp*

**Euph.**  
*ff* *mf* *p*

**Bass.**  
*ff*

**Perc. 1**  
*ff* (open) (closed) *mp*

**Perc. 2**  
*ff* Timp. (G, E) tamb. Timp. tamb. *f*



# WORTHY IS THE LAMB

Solo Cornet in Bb

ROGER TRIGG

Misterioso e sostenuto  $\text{♩} = 78$

A

Two muted *p* 3

B

12 Sop cue *mp* 5 8 Sop cue muted *p*

29 open Two Tutti *mp cresc.*

C

35 *mp* 3

43 2 2 *mf*

D

50 3 3 *p* *mf* *mp* *mp* *div.*

58

62

Solo Cornet in Bb

66

*mf* *cresc.*

**E** **Glorioso**

71

*f* *f*

**F**

77

*ff*

SAMPLE

85

*mf* *p* *mf* *p* **G** **forte poco a poco**

**H**

94

*mf* *f* *ff*

102

*fp*

**I** **Senza fretta e legato**

Play 1st & 2nd X only muted (cup)

106

*p - pp* 1.2.

Lento ♩ = 64  
molto rall. 3

112

*pp*





# WORTHY IS THE LAMB

Solo Horn Eb

ROGER TRIGG

Misterioso e sostenuto ♩ = 78

**A**

2 *p* *p*

12 *p* *p*

20 **B** *mp*

26 *mp*

32 **C** *cresc.* *mf*

38 *mp* *cresc.*

44 *mf* *mf*

50 *mp*

57 **D** *mp* *mp*

63 *mf*

70 **E** **Glorioso** *f* *fp* *f*



Euphonium Bb

# WORTHY IS THE LAMB

ROGER TRIGG

Misterioso e sostenuto ♩ = 78

The musical score is written for Euphonium Bb in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 78 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 1-8) starts with a piano (*p*) dynamic and includes a 'One' and 'Tutti' marking. Section B (measures 9-15) continues with piano (*p*) dynamics and includes 'One' and 'Tutti' markings. Section C (measures 16-22) features a key change to one sharp (F#) and includes dynamics of *mf* and *mf*, with 'divisi' markings and measure numbers 4, 7, and 2. Section D (measures 23-48) includes dynamics of *mp* and *mf*, with 'One' and 'Tutti' markings and measure numbers 3 and 3. Section E (measures 49-73) is marked 'Glorioso' and starts with a forte (*f*) dynamic, featuring a key change to two sharps (F# and C#) and measure numbers 7 and 3. A large red 'SAMPLE' watermark is overlaid across the middle of the score.

# Euphonium Bb

76

80

**F**

*ff*

83

**G** Piu forte poco a poco

86

Tacet 1st & 2nd X

*mf* *f* *mf*

1.2. 2

94

3.



98

**H**

*cresc.* *f* *ff*

101

**I** Senza fretta e legato

104

Tacet 1st & 2nd X

*mf* *p*

Lento ♩ = 64  
molto rall.

110

1.2. 2 3.

*p* *dim. pp*



# WORTHY IS THE LAMB

ROGER TRIGG

Bass Bb

Misterioso e sostenuto ♩ = 78

1-8

*f*

9-16

**A**

*mf* *p*

17-34

**B**

*p* *mp* *cresc.*

35-42

**C**

Tutti

*mf* *mp*

43-49

*mf* *mfp*

50-59

**D**

*mp*

60-67

*mf* *cresc.*

SAMPLE



# WORTHY IS THE LAMB

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## Percussion 1

Misterioso e sostenuto ♩ = 78

9 **f** **A**

17 *mf* wind chimes **B** cabasa *p*

23 *mp* *p* to Kit

28 *p* **C**

33 *cresc.* splash *mf*

38 *mp* *mf*

45 *mp* *mf*

50 *mp* **D** open cross stick open

55 *mp*

60

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 'Misterioso e sostenuto' and a metronome marking of ♩ = 78. The score is divided into measures, with measure numbers 9, 17, 23, 28, 33, 38, 45, 50, 55, and 60 indicated. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), mezzo-piano (mp), and crescendo (cresc.). Percussion instruments mentioned include wind chimes, cabasa, and Kit. There are also markings for 'open' and 'cross stick'. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A large red 'SAMPLE' watermark is overlaid across the middle of the page.

Percussion 1

65

*mf* *cresc.*

70

*cresc.* *f* *fp* *mf* *f*

**E** *open hi-hat*

75

*closed hi-hat*

80

**F** *toms* *(open)*

*ff*



85

*(closed)*

*f*

90 **G** *Piu forte poco a poco*

*Tacet 1st X*

*p - mp*

95

*mf* *cresc.* *f*

*(add Concert B.D.)*

100

*(open)*

*ff*

104 *(closed)*

*f* *mp*

108 **I** *Senza fretta e legato*

*Lento* ♩ = 64 *molto rall.*

*p*



Percussion 2

# WORTHY IS THE LAMB

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Misterioso e sostenuto  $\text{♩} = 78$

Timp. (Bb, F)

9

*f*

9

**A**

*mf*

4

20

**B**

7

Glock.

*p* *mp*

# SAMPLE

32

**C**

13

Timp. *tr*

*mf* *mp*

51

Glock.

**D**

2

7

*mp*

64

Glock.

*p* *mf*