

# ALL THE NATIONS (Psalm 86:9)

Molto maestoso ♩ = 88

for the Melbourne Staff Band on its 125th anniversary

ROGER TRIGG

The musical score is arranged for a staff band and includes the following parts:

- Soprano E♭
- Solo Cornet in B♭
- 1st Cornet B♭
- 2nd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1 (S.D., B.D.)
- Percussion 2 (L.C.)

The score is in 4/4 time and features dynamic markings such as *f*, *mf*, and *cresc.*. A large red watermark "SAMPLE" is overlaid across the center of the page.

B *giocoso*

31

*f*

Cors.

Flug.

Horns

Bars.

*mf* *ff* *f*

Troms.

*mf* *ff* *f*

Euph.

*mf* *ff* *f*

Bass.

*mf* *ff* *f*

Timp.

*f* *ff* *f*

Xyl.

Perc. 1

*cresc.* *ff* *f*

39

This musical score is for the piece "All the Nations (Psalm 86:9)". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and begins at measure 39. The instruments included are:

- Cors. (Coriandoli):** Two staves, starting with a forte (*f*) dynamic.
- Flug. (Flugelhörner):** Two staves, also starting with a forte (*f*) dynamic.
- Horns:** Two staves, starting with a forte (*f*) dynamic.
- Bars. (Baritone Saxophone):** Two staves, starting with a forte (*f*) dynamic.
- Troms. (Tromboni):** Two staves, playing a steady rhythmic pattern.
- Euph. (Eufoni):** One staff, playing a steady rhythmic pattern.
- Bass. (Bassoni):** One staff, playing a steady rhythmic pattern.
- Timp. (Timpani):** One staff, playing a steady rhythmic pattern.
- Perc. 1 (Percussion 1):** One staff, playing a steady rhythmic pattern.

The score features various musical notations, including dynamics (*f*), articulation marks (accents, staccato), and a triplet in the first staff. A large, bold, red "SAMPLE" watermark is overlaid across the center of the page.

Cors.

Flug.

Horns

Bars.

Troms.

Euph.

Bass.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cors. (Cornets):** Two staves. The upper staff has a melodic line starting in the 5th measure with a *mp* dynamic and a *solo - open* instruction. The lower staff is mostly silent.
- Flug. (Flutes):** Two staves. The upper staff has a melodic line starting in the 5th measure with a *mf* dynamic, followed by a crescendo to *mp*. The lower staff has a sustained harmonic line.
- Horns:** Two staves. Both have sustained harmonic lines.
- Bars. (Baritone Saxophones):** Two staves. Both have sustained harmonic lines.
- Troms. (Trumpets):** Two staves. Both have sustained harmonic lines.
- Euph. (Euphonium):** One staff. Features a melodic line with dynamics *p* and *all*, and a *stagger breath* instruction.
- Bass. (Bassoon):** One staff. Features a melodic line with dynamics *p* and *all*, and a *one* instruction.
- Unlabeled Bass Staff:** One staff at the bottom with a melodic line and dynamics *p* and *one*.

A large red watermark reading "SAMPLE" is overlaid across the center of the page.

91

two

*cresc.*

*mf*

Cors.

Flug.

*mp*

*cresc.*

*mf*

Horns

*mp*

*cresc.*

*mf*

Bars.

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

Troms.

*mf*

*mf*

Euph.

*mf*

one

all

*mp*

*cresc.*

*mf*

all

*mf*

Perc. 1

*p*

*cresc.*

*mf*

**SAMPLE**

112 'Come, now is the time to worship' (Doerksen) cup mute

mp

two mp

Cors. mp

Flug. mf

Horns mf

Bars. mf

Troms. mp mf

Euph. one (A) 2 4 6

Bass. Bass Trom. one mp

Perc. 1 hi-hat mp 2

**SAMPLE**

134

This musical score is for the piece "All the Nations (Psalm 86:9)". It is arranged for a large ensemble of instruments. The parts include:

- Cors. (Cor Anglais):** Four staves, starting with a rest and then playing a rhythmic pattern of eighth notes.
- Flug. (Flugelhorn):** Two staves, playing a melodic line with dynamic markings *fp* and *f*.
- Horns:** Two staves, playing a melodic line with dynamic markings *mp fp* and *f*.
- Bars. (Baritone Saxophone):** Two staves, playing a rhythmic pattern with dynamic markings *mp fp* and *f*.
- Troms. (Trumpets):** Two staves, playing a rhythmic pattern with dynamic markings *mf fp*, *mf*, and *f*.
- Euph. (Euphonium):** One staff, playing a rhythmic pattern with dynamic markings *mf* and *f*.
- Bass. (Bass Trombone):** One staff, playing a rhythmic pattern with dynamic markings *mf* and *f*.
- Timp. (Timpani):** One staff, playing a rhythmic pattern with dynamic marking *mf* and notes for *A<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>*.
- Perc. 1 (Percussion 1):** One staff, playing a rhythmic pattern with dynamic markings *mf*, *mp*, and *f*, including a *crash* cymbal.
- Perc. 2 (Percussion 2):** One staff, playing a rhythmic pattern with dynamic marking *f*, including a *tamb.* (tambourine).

The score features a large red "SAMPLE" watermark across the center. Dynamic markings are used throughout to indicate volume changes, such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano).

203

This musical score is for the piece "All the Nations (Psalm 86:9)" and is page 31 of a larger work. The score is written for a large ensemble of instruments, including Cors. (Cor Anglais), Flug. (Flugelhorn), Horns, Bars. (Baritone), Troms. (Trumpets), Euph. (Euphonium), Bass. (Tuba), Timp. (Timpani), and Perc. 1 (Percussion 1). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 203. The instrumentation includes six parts for Cors., two for Flug., two for Horns, two for Bars., two for Troms., one for Euph., two for Bass., one for Timp., and one for Perc. 1. The score features a variety of dynamic markings, including *f*, *ff*, *fp*, and *f*. A large red watermark reading "SAMPLE" is overlaid across the center of the page. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A "6" above a staff indicates a sixteenth-note figure. A "divisi" marking is present above the Bass. staff in the final measure. The Perc. 1 part features a complex rhythmic pattern with accents.



non rall.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Cors. (Cor Anglais), Flug. (Flute), Horns, Bars. (Baritone), Troms. (Trumpets), Euph. (Euphonium), Bass., Timp. (Timpani), Perc. 1, and Perc. 2. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *non rall.* (non-ritardando), *divisi* (divided), and *tam-tam*. A large red watermark reading "SAMPLE" is overlaid across the center of the page.

# ALL THE NATIONS (Psalm 86:9)

Solo Cornet in B $\flat$

for the Melbourne Staff Band on its 125th anniversary

ROGER TRIGG

**Molto maestoso**  $\text{♩} = 88$

*f*

*divisi*

*f*

**A** **Brillante**  $\text{♩} = 84 - 88$

*poco rall.*

*f* *fp* *f*

**B** **giocoso**

*f*

**C**

*f*

**D**

*fp* *< f*

*f*

**E** **Sostenuto**  $\text{♩} = 78$

*mf* *dim.* *p* *p*

one - muted

*mp* *cresc.*

two

three

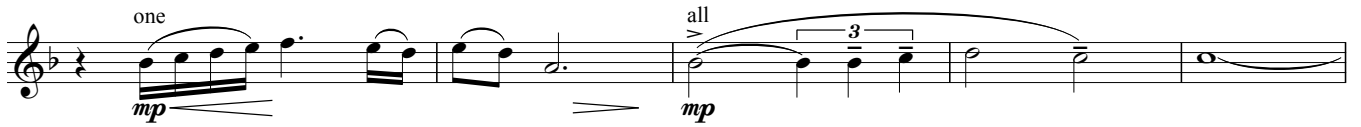
four

Solo Cornet in Bb

All the Nations (Psalm 86:9)

2

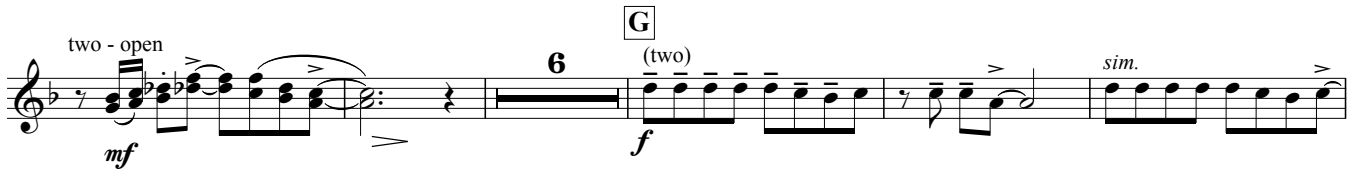
one *mp* all *mp* 3



**F**  $\text{♩} = 120$  *p* 3 *mf* cup mute *p* 2 *mp* two 6



two - open *mf* **G** 6 *f* (two) *sim.*



all *mf* 3 *f*



*f*



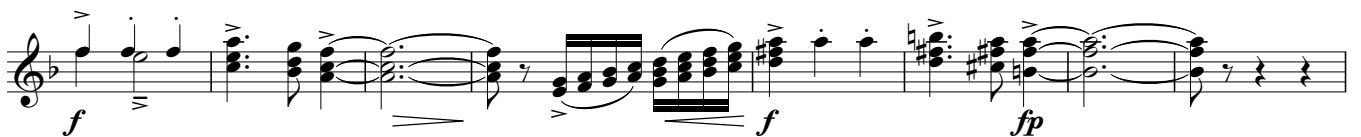
**H** muted *pp* 4 *pp* *rall.* 2



$\text{♩} = 90$  cup mute *p* *rall.* *pp* **I** *Brilliate*  $\text{♩} = 84 - 88$  14 *f* open



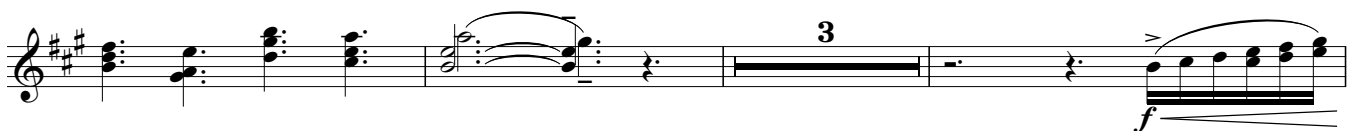
*f* *f* *fp*



**J** Trionfale  $\text{♩} = \text{♩}$  12 *f* *ff* *sim.*



3 *f*



*f*



6 *f* *ff*



The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a series of chords and eighth notes, followed by a sixteenth-note run. The score includes several accents (v) and slurs. A dynamic marking of *non rall.* is present. The piece concludes with a triplet of eighth notes marked *divisi* and a final measure with a fermata and a repeat sign.

**SAMPLE**

# ALL THE NATIONS (Psalm 86:9)

1st Trombone B $\flat$

for the Melbourne Staff Band on its 125th anniversary

ROGER TRIGG

**Molto maestoso**  $\text{♩} = 88$

**f** **mf** **f**

**poco rall.**

**A Brillante**  $\text{♩} = 84 - 88$

**B giocoso**

**ff** **fp**

**D**

**f** **ff**

**molto rall.**

**dim.**

**E Sostenuto**  $\text{♩} = 78$

**p** **mp** **cresc.**

**mf**

The musical score is written for 1st Trombone B-flat. It begins with a tempo of 'Molto maestoso' at 88 beats per minute. The first section features a triplet of eighth notes followed by a half note, with dynamics ranging from forte (f) to mezzo-forte (mf) and back to f. A 'poco rall.' marking is present. Section A, 'Brillante', is in 2/4 time with a tempo of 84-88 bpm, featuring a mix of eighth and quarter notes with dynamics from f to mf. Section B, 'giocoso', is in 2/4 time and features a rhythmic pattern of quarter notes with accents, starting at ff and ending at fp. Section D is in 2/4 time, featuring a series of quarter notes with accents, starting at f and ending at ff. The final section, E, 'Sostenuto', is in 4/4 time at 78 bpm, featuring a series of half notes with dynamics from p to mp and a crescendo. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings.

**F**  $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of two flats. Contains a triplet of eighth notes and a fermata.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *mp* dynamic marking and includes a fermata.

Musical staff 3: Treble clef, key signature of two flats. Features a 4-measure rest, *mp* and *mf* dynamics, and a fermata.

Musical staff 4: Treble clef, key signature of two flats. Includes *mp* and *mf* dynamics and a fermata.

**G**

Musical staff 5: Treble clef, key signature of two flats. Includes a *f* dynamic marking, a *divisi* instruction, and a fermata.

**SAMPLE**

Musical staff 6: Treble clef, key signature of two flats. Includes *mp* and *fp* dynamic markings and a fermata.

Musical staff 7: Treble clef, key signature of two flats. Includes *mf* and *f* dynamic markings and a fermata.

Musical staff 8: Treble clef, key signature of two flats. Starts with a *f* dynamic marking and includes a fermata.

**H**

Musical staff 9: Treble clef, key signature of two flats. Includes instructions for "one", "muted - one", and "2 all - open" with *mp* dynamics.

rall.  $\text{♩} = 90$  rall.

**I** *Brillante*  $\text{♩} = 84 - 88$

Musical staff 10: Treble clef, key signature of two flats. Includes a 2-measure rest, *pp* dynamic, and a fermata.

Musical staff 11: Treble clef, key signature of two flats. Includes a *f* dynamic marking and a fermata.

**J** *Trionfale*  $\text{♩} = \text{♩}$

*sim.*

Musical staff 12: Treble clef, key signature of two flats. Includes a 3-measure rest, *f* and *ff* dynamics, and a fermata.

Musical score for 1st Trombone B $\flat$ , measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves. The first staff begins with a dynamic marking of *f* and ends with *ff* and a *sost.* marking. The second staff begins with a dynamic marking of *fp* and ends with *ff*. The third staff begins with a dynamic marking of *non rall.* and ends with a *C $\sharp$*  marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**SAMPLE**