

ALL TO JESUS
Dedicated to the memory of Melville Smith

ROGER TRIGG

A

Surrender All SASB 474

Sostenuto ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano Eb, Solo Cornet in Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is in 4/4 time with a tempo of 72 beats per minute. Dynamics include *mf*, *mp*, *fp*, and *f*. Performance instructions such as *divisi* and *L.C.* are present. A large, semi-transparent orange watermark reading "SAMPLE" is overlaid across the center of the page.

57 *molto slent.* *semplice* ♩ = 72 **F** *rall.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cors. (Cor Anglais)
- Flug. (Flügelhorn)
- Horns (French Horns)
- Bars. (Baritone Saxophones)
- Troms. (Trumpets)
- Euph. (Euphonium)
- Bass. (Bassoon)
- Glock. (Glockenspiel)
- Perc. (Percussion)

Key performance markings include:

- molto slent.* (very slow)
- semplice* (simple)
- Tempo: ♩ = 72
- Section marker: **F**
- rall.* (ritardando)
- Dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano)
- Articulation: *divisi* (divided)
- Technical markings: *6* (sixteenth notes), *tr* (trill)

SAMPLE

ALL TO JESUS

Dedicated to the memory of Melville Smith

ROGER TRIGG

Solo Horn Eb

Sostenuto ♩ = 72

mf

fp *mp*

A *mp*

B *p*

1. *calmato* *mf*

2. **C** *con poco urgenza* *mf*

poco piu mosso ♩ = 78

D *f* **4**

mp

E *mf* *cresc.*

f **6** *f*

F *molto slent.* *semplice* ♩ = 72 *mp* *p*

rall. *p* *mp* *p*

ALL TO JESUS

Euphonium B \flat

Dedicated to the memory of Melville Smith

ROGER TRIGG

Sostenuto $\text{♩} = 72$

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *mf*, *mf*, *f*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*. Includes a *divisi* marking and a sixteenth-note chord.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *mp*, *mp*. Includes a six-measure rest marked 'A' and a section marked 'B'.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *p*, *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *calmato one*, *all*.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *mf*. Includes a section marked 'C' and the instruction 'con poca argenza'.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*, *f*. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *mp*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *mf*.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *cresc.*.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *f*, *f*. Includes a six-measure rest and a triplet of eighth notes.

Musical staff 12: Treble clef, 4/4 time signature. Dynamics: *molto slent.*, *semplice*, *mp*, *mf*. Includes a section marked 'F' and a tempo change to $\text{♩} = 72$.

SAMPLE

Andante $\text{♩} = 78$