

ALMIGHTY

Prelude on 'Lobe den Herren'

ROGER TRIGG

Maestoso ♩ = 86

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Eb:** Features a melodic line with dynamic markings *f* and *fp*.
- Solo Cornet in Bb:** Plays a supporting part with dynamics *f*, *fp*, *fmp*, and *mf*.
- 1st Cornet Bb:** Similar to the solo cornet, with dynamics *f*, *fp*, *fmp*, and *mf*.
- 2nd Cornet Bb:** Similar to the solo cornet, with dynamics *f*, *fp*, *fmp*, and *mf*.
- Flugelhorn:** Features a melodic line with dynamics *f* and *fp*.
- Solo Horn Eb:** Features a melodic line with dynamics *f* and *fp*.
- 1st Horn Eb:** Features a melodic line with dynamics *f* and *fp*.
- 2nd Horn Eb:** Features a melodic line with dynamics *fp*.
- 1st Baritone Bb:** Features a melodic line with dynamics *f*, *fp*, *f*, and *ff*.
- 2nd Baritone Bb:** Features a melodic line with dynamics *f*, *fp*, *f*, and *ff*.
- 1st Trombone Bb:** Features a melodic line with dynamics *f*, *fp*, *f*, and *ff*.
- 2nd Trombone Bb:** Features a melodic line with dynamics *f*, *fp*, *f*, and *ff*.
- Bass Trombone:** Features a melodic line with dynamics *f*, *fp*, *f*, and *ff*.
- Euphonium Bb:** Features a melodic line with dynamics *f*, *fp*, *f*, and *ff*.
- Bass Eb:** Features a melodic line with dynamics *f*, *fp*, *f*, and *ff*.
- Bass Bb:** Features a melodic line with dynamics *f*, *fp*, *f*, and *ff*.
- Timpani:** Features a rhythmic pattern with dynamics *mp*, *cresc.*, and *f*.
- Percussion:** Features a rhythmic pattern with dynamics *mp*, *cresc.*, and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the score.

26

Cors.

Flug.

Horns

Bars.

Troms.

Euph.

Bass.

Timp.

Perc.

mf =

mf *mp* *mf* *f fp cresc.* *f*

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 26. The score is written for the following instruments: Corsairs (two staves), Flugelhorn, Horns (two staves), Baritone, Trombones (two staves), Euphonium, Bass, Timpani, and Percussion. The music is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *fp*. Performance instructions such as *div.*, *non div.*, *Tutti*, and *One* are present. A large, semi-transparent 'SAMPLE' watermark is overlaid across the center of the page. The percussion part includes a snare drum pattern and a cymbal pattern.