El Olam

for Euphonium soloist and Brass Band

Roger Trigg

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Programme note

El Olam

The Hebrew word *Olam* (o-LAM) translates as "eternal," "everlasting," "forever," "lasting," and "ancient." When paired with *El* to make *El Olam*, it means ***Eternal God*** or ***Everlasting God***.

This name of God teaches us that God has no beginning, no end and stands outside of and beyond **time**. God's **nature** and **purposes** are timeless, for God created time and is not limited by time in any way. Before there was a universe and before there was time, God existed, without beginning and without end (**Psalm 90:2**).

The term *Olam* also includes the **unchangeableness** of God. Everything we know changes, in some way, over time; but God never changes. His **character**, his **Word**, his **promises**, his **purposes** and his **kingdom** never change and never end.

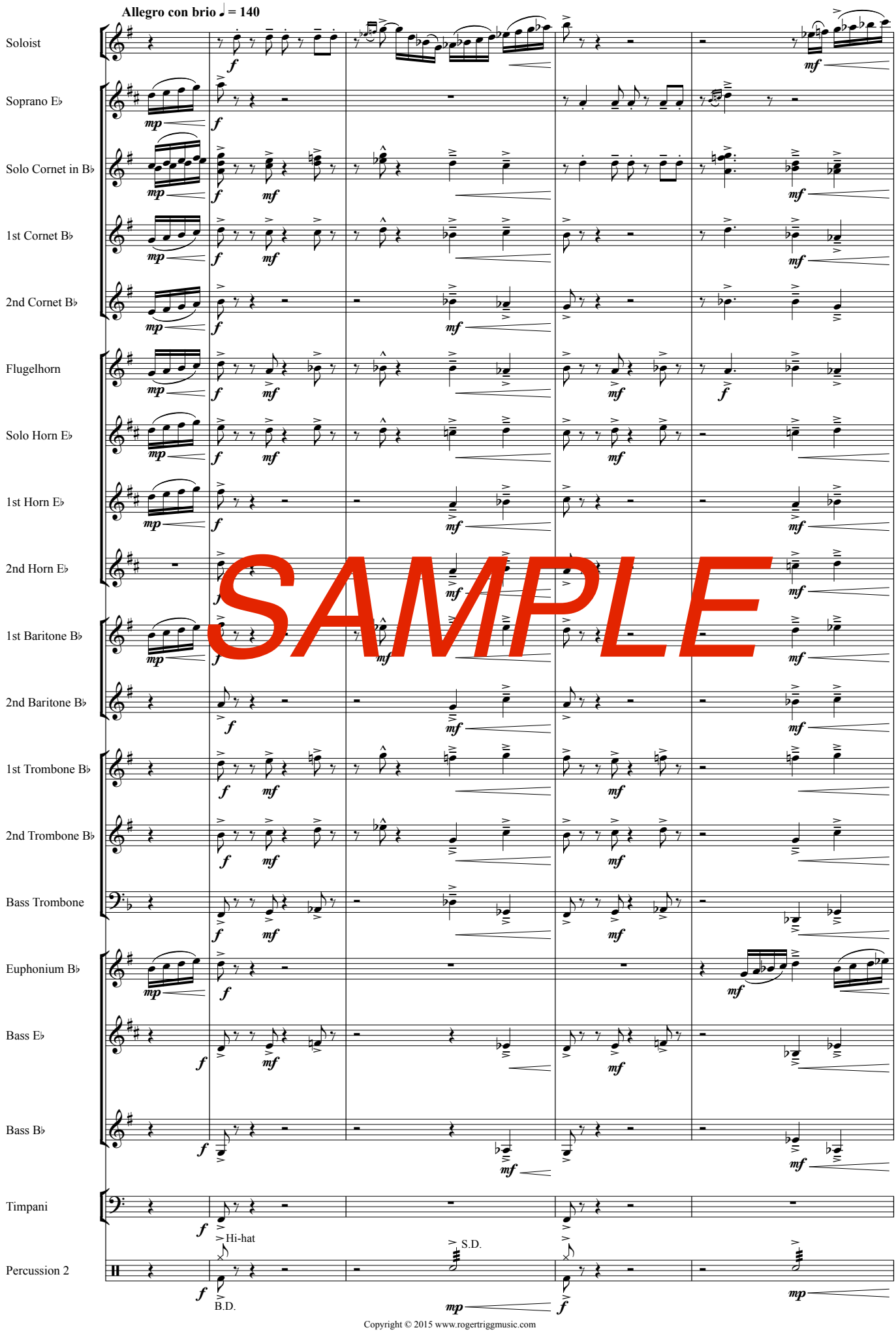
The solo was commissioned in 2015 by Euphonium soloist Micah Parsons. The Salvation Army song 'Yesterday, Today, Forever' forms the basis of the middle section of the music and references to this beautiful Ivor Bosanko song can be heard throughout the work.

Yesterday, today, forever,
Jesus is the same.
We may change, but Jesus never –
Glory to his name.

EL OLAM

for Euphonium and Band

ROGER TRIGG



SAMPLE

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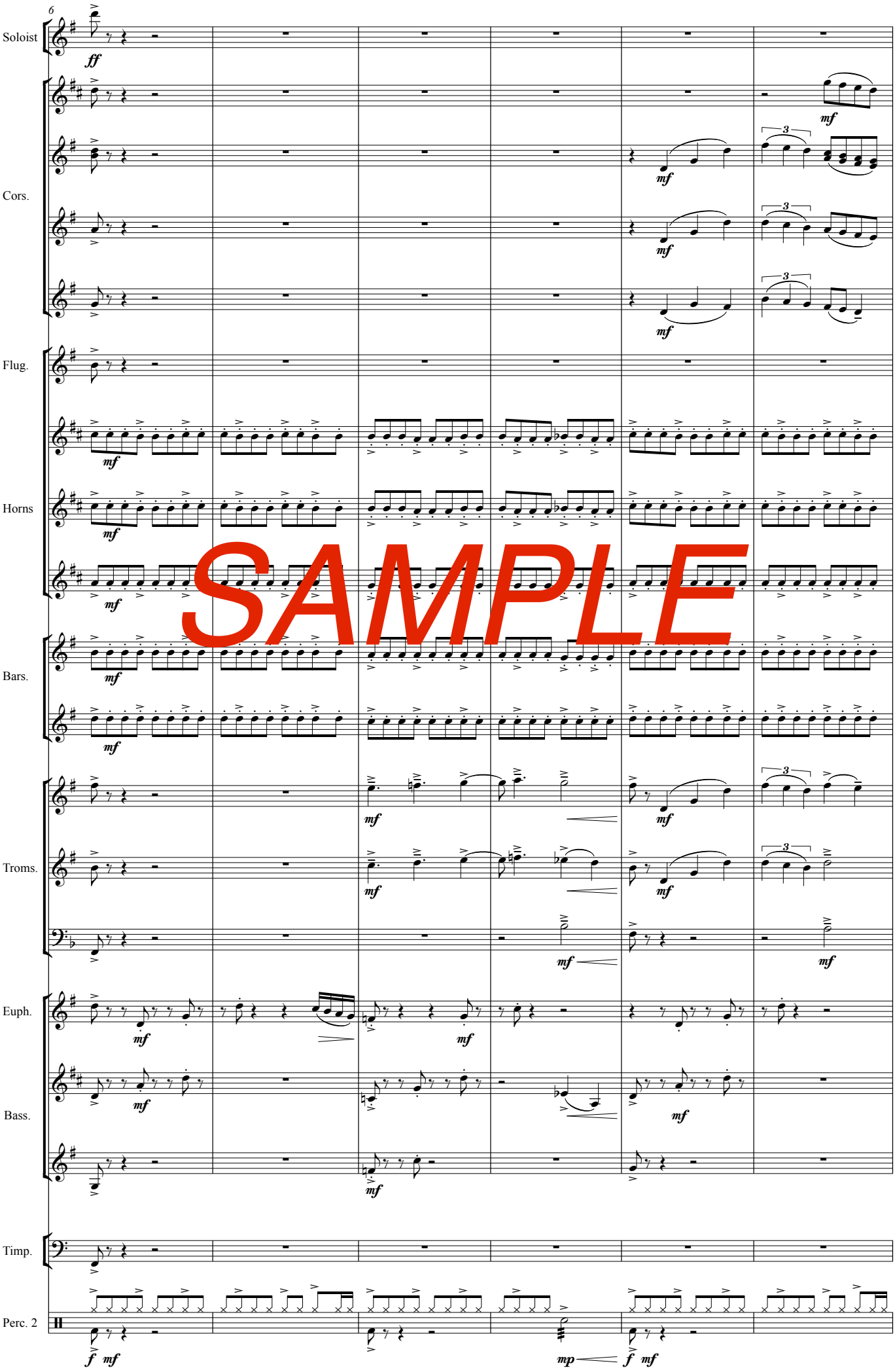
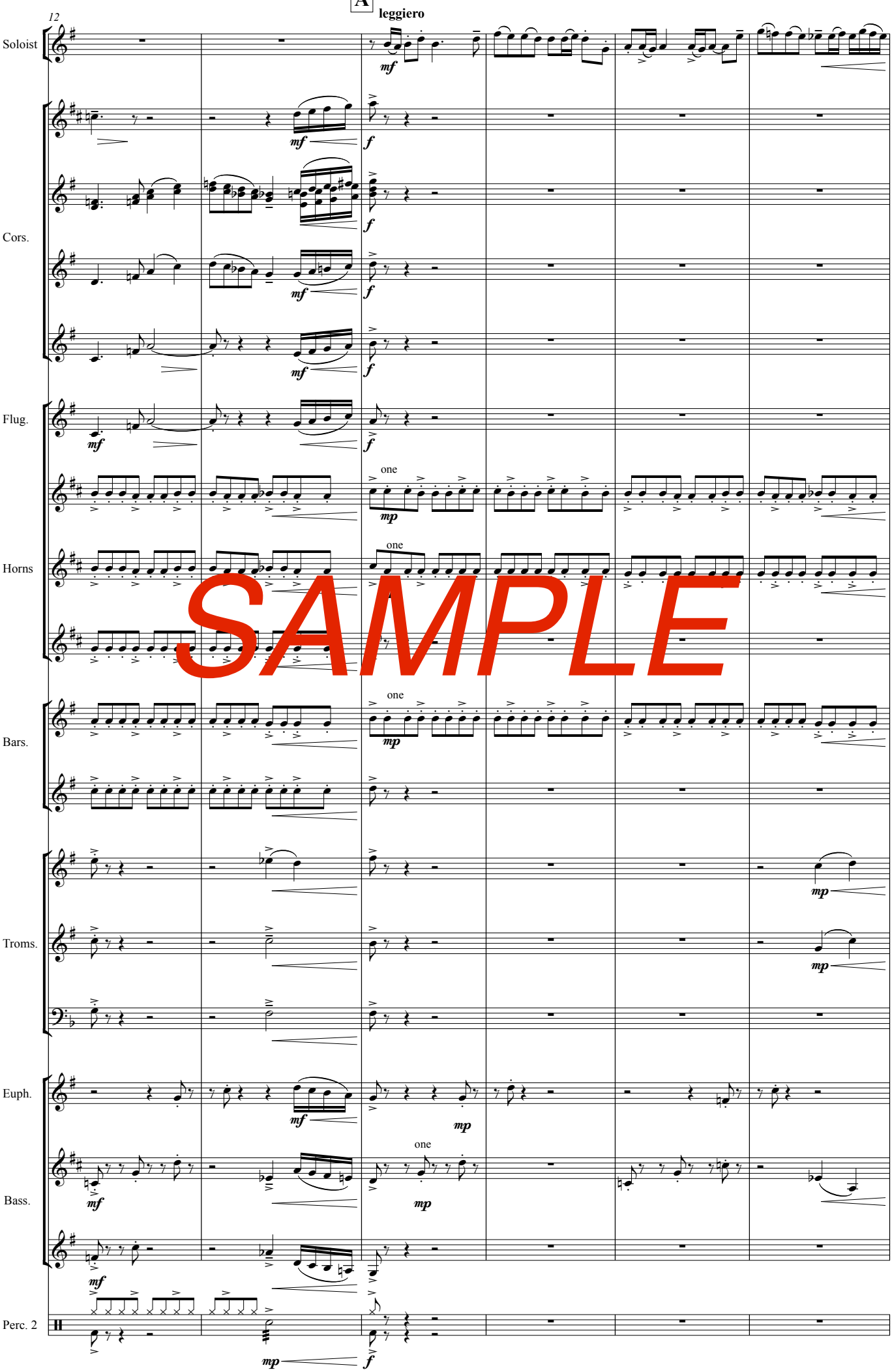
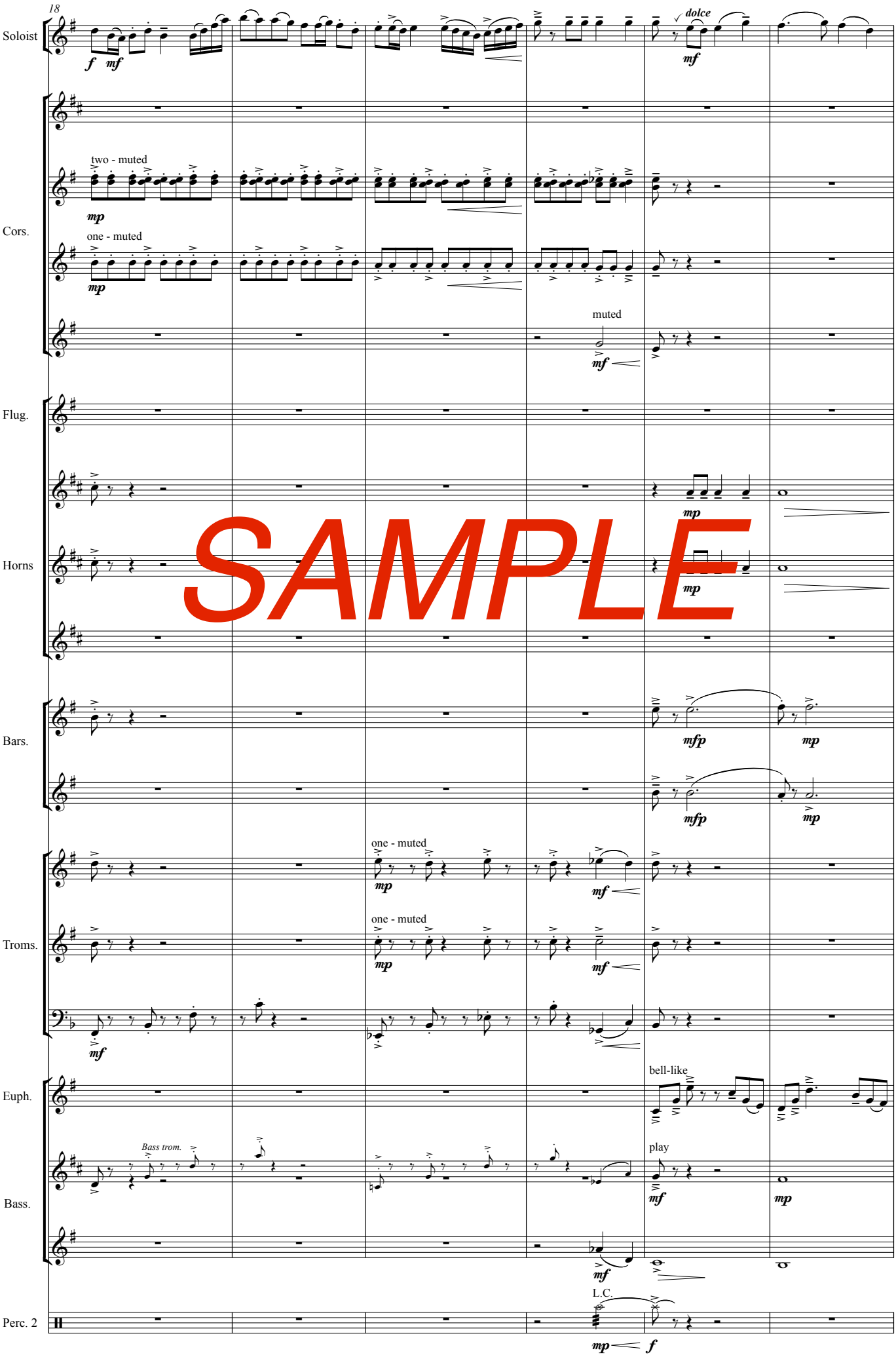

6
Soloist
Cors.
Flug.
Horns
Bars.
Troms.
Euph.
Bass.
Timp.
Perc. 2
ff
mf
mp
f

SAMPLE


A
leggiero
12
Soloist
Cors.
Flug.
Horns
Bars.
Troms.
Euph.
Bass.
Perc. 2
one
SAMPLE


18
Soloist
Cors.
Flug.
Horns
Bars.
Troms.
Euph.
Bass.
Perc. 2
two - muted
one - muted
muted
dolce
one - muted
one - muted
bell-like
play
Bass trom.
L.C.

SAMPLE

poco rall. **G** **piu mosso** ♩ = 76
Yesterday, today, forever (MS April 1984)

92

Soloist

Cors.

Flug.

Horns

Bars.

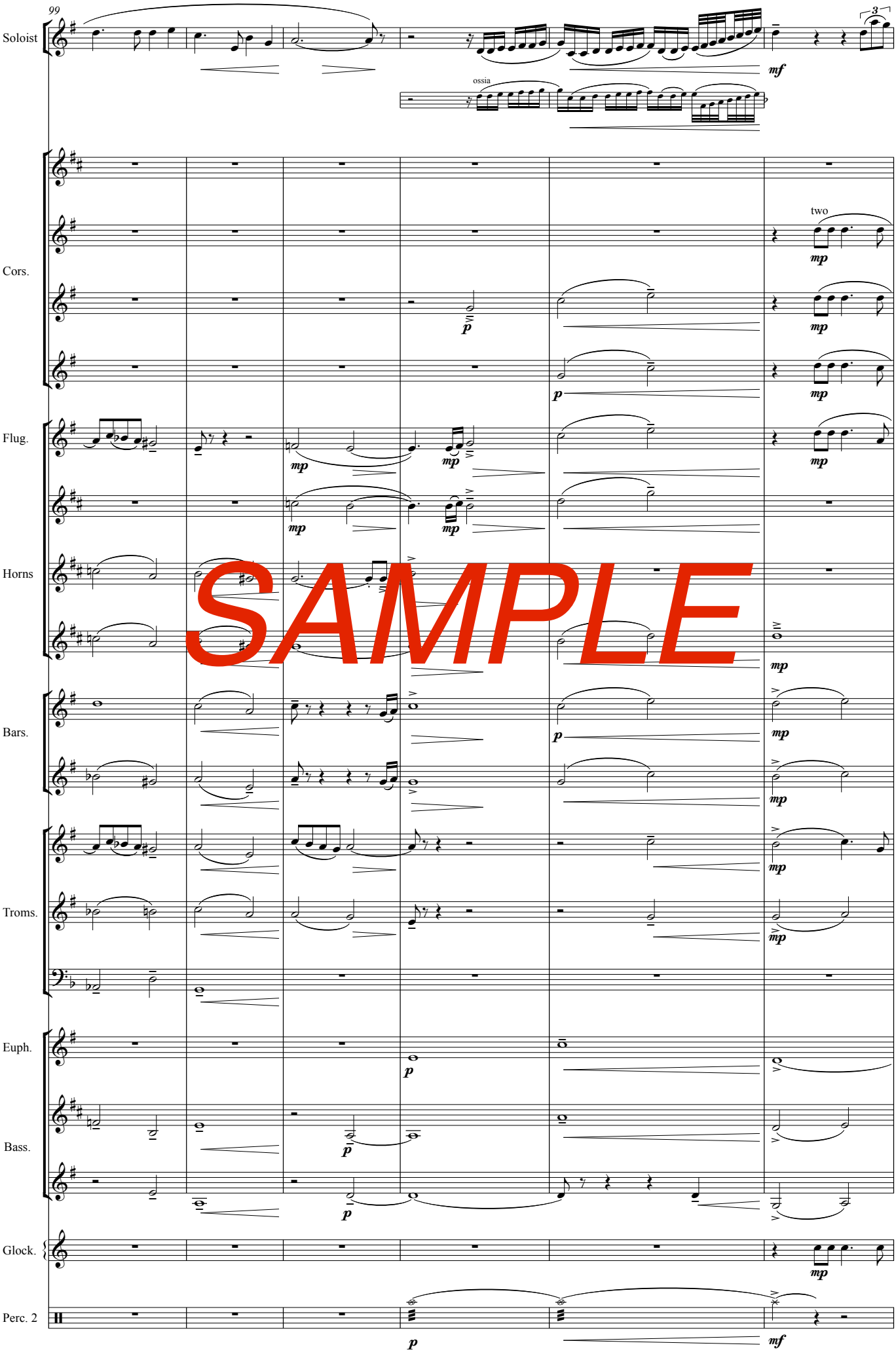
Troms.

Euph.

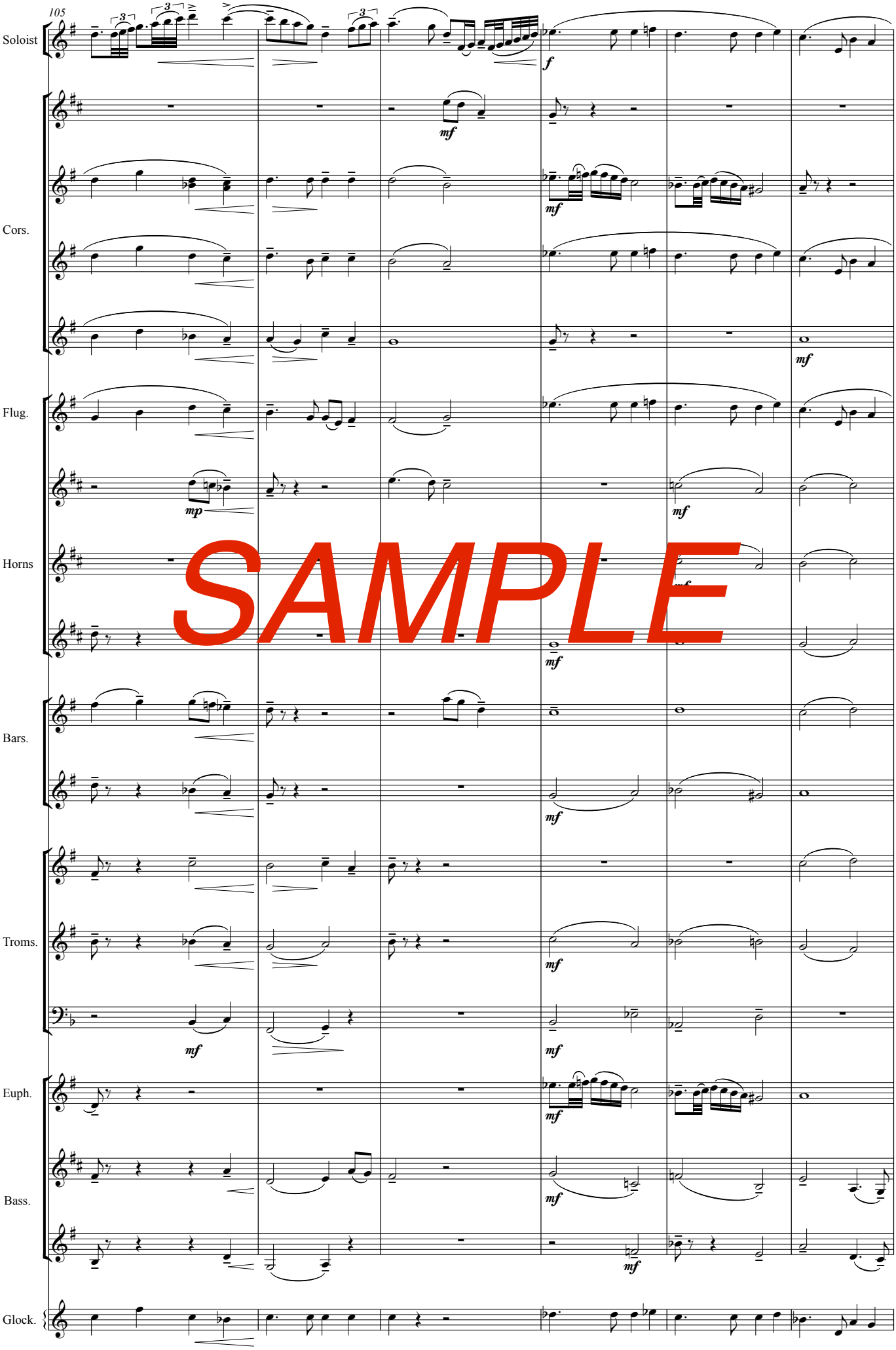
Bass.

Perc. 2

SAMPLE


99
Soloist
3
mf
ossia
Cors.
two
mp
p
Flug.
Horns
Bars.
Troms.
Euph.
Bass.
Glock.
Perc. 2
mf

SAMPLE


105
Soloist
Cors.
Flug.
Horns
Bars.
Troms.
Euph.
Bass.
Glock.
f
mf
mp

SAMPLE

* Cut to Letter I to omit cadenza

H **cadenza (ad lib. c. ♩ = 92)**

117

Soloist

Cors.

Flug.

Horns

Bars.

Troms.

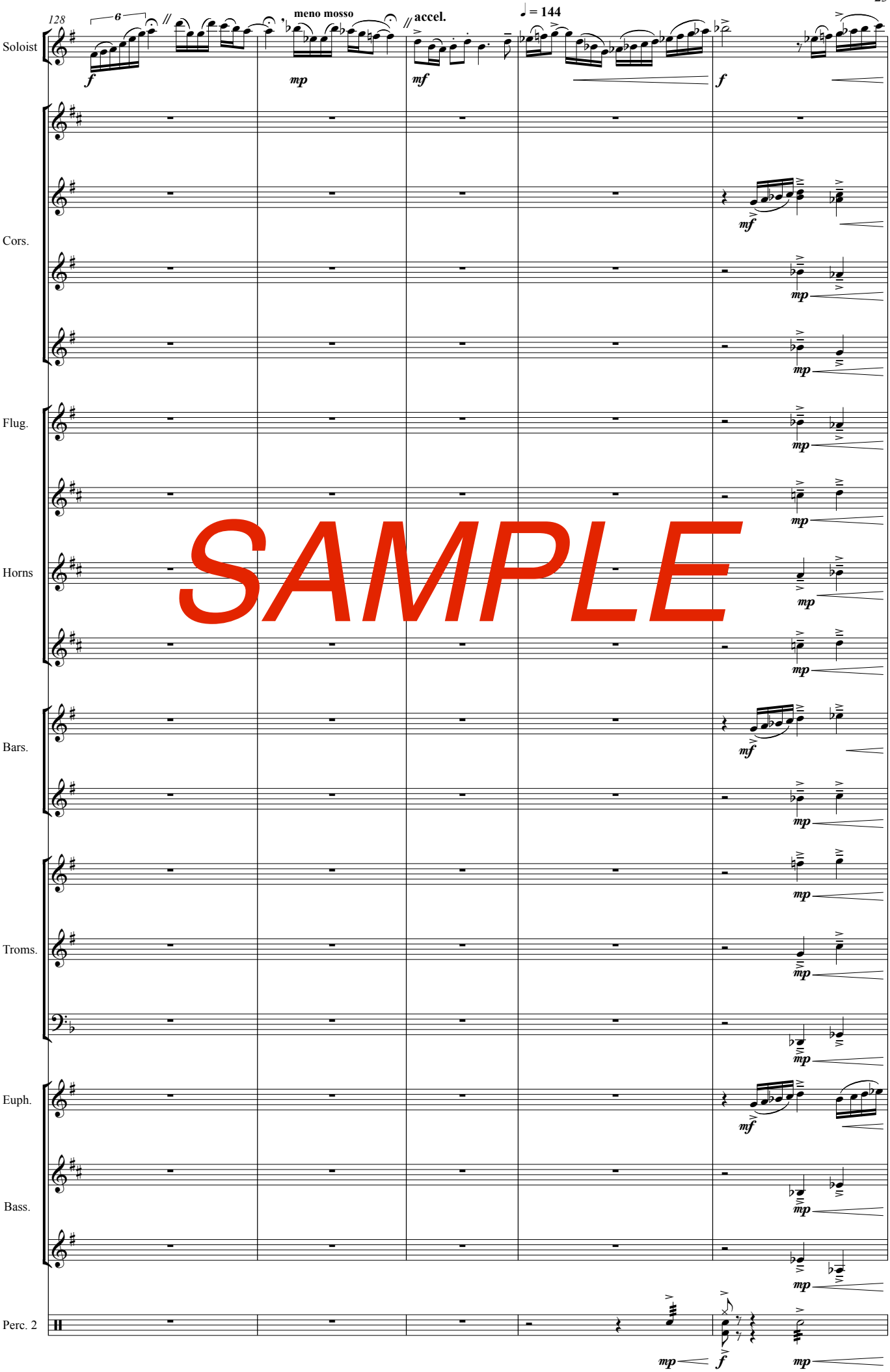
Euph.

Bass.

Timp.

Perc. 2

SAMPLE

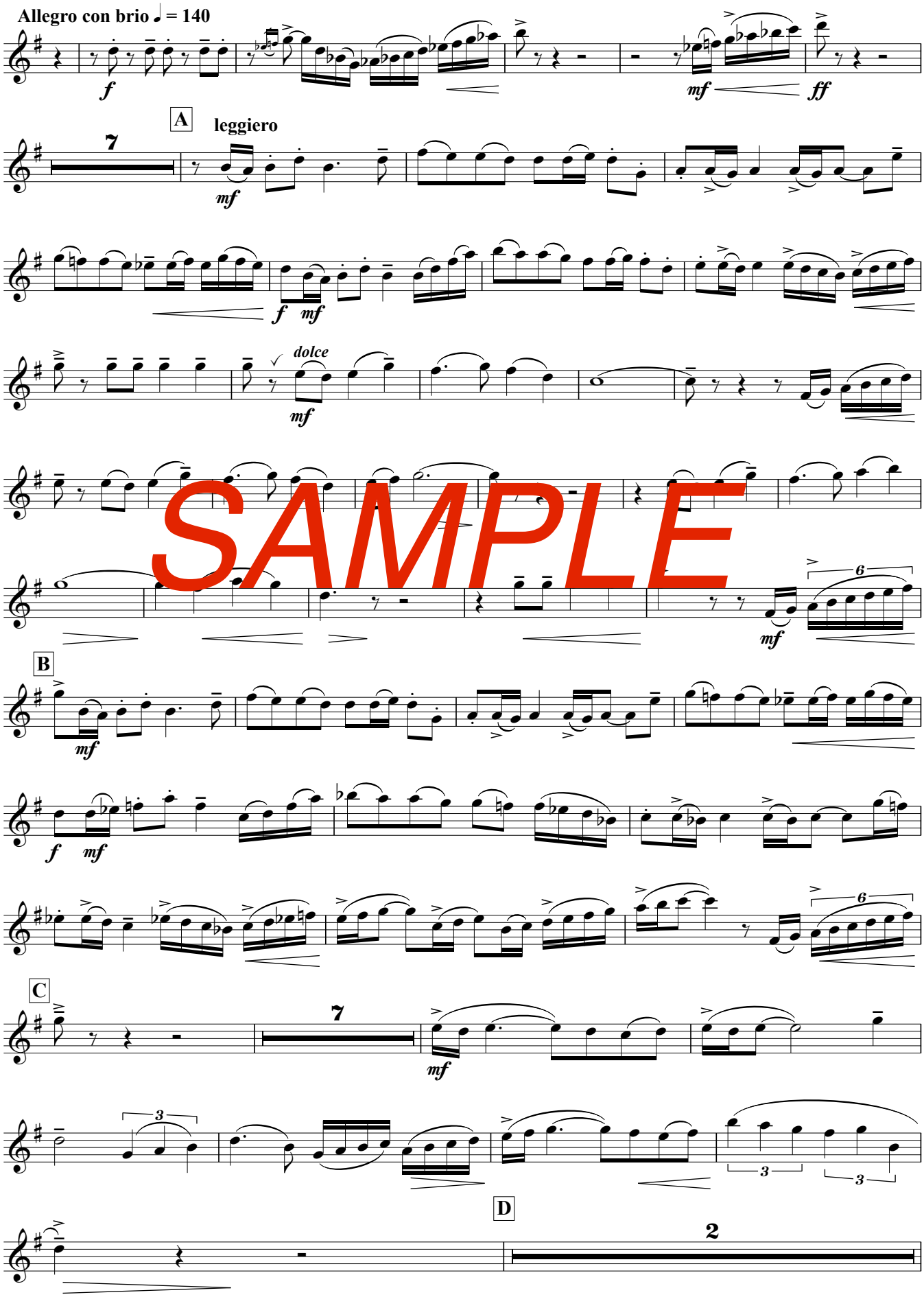

128
6
meno mosso
accel.
♩ = 144
Soloist
Cors.
Flug.
Horns
Bars.
Troms.
Euph.
Bass.
Perc. 2
f
mp
mf
SAMPLE

Soloist

EL OLAM

for Euphonium and Band

ROGER TRIGG



SAMPLE

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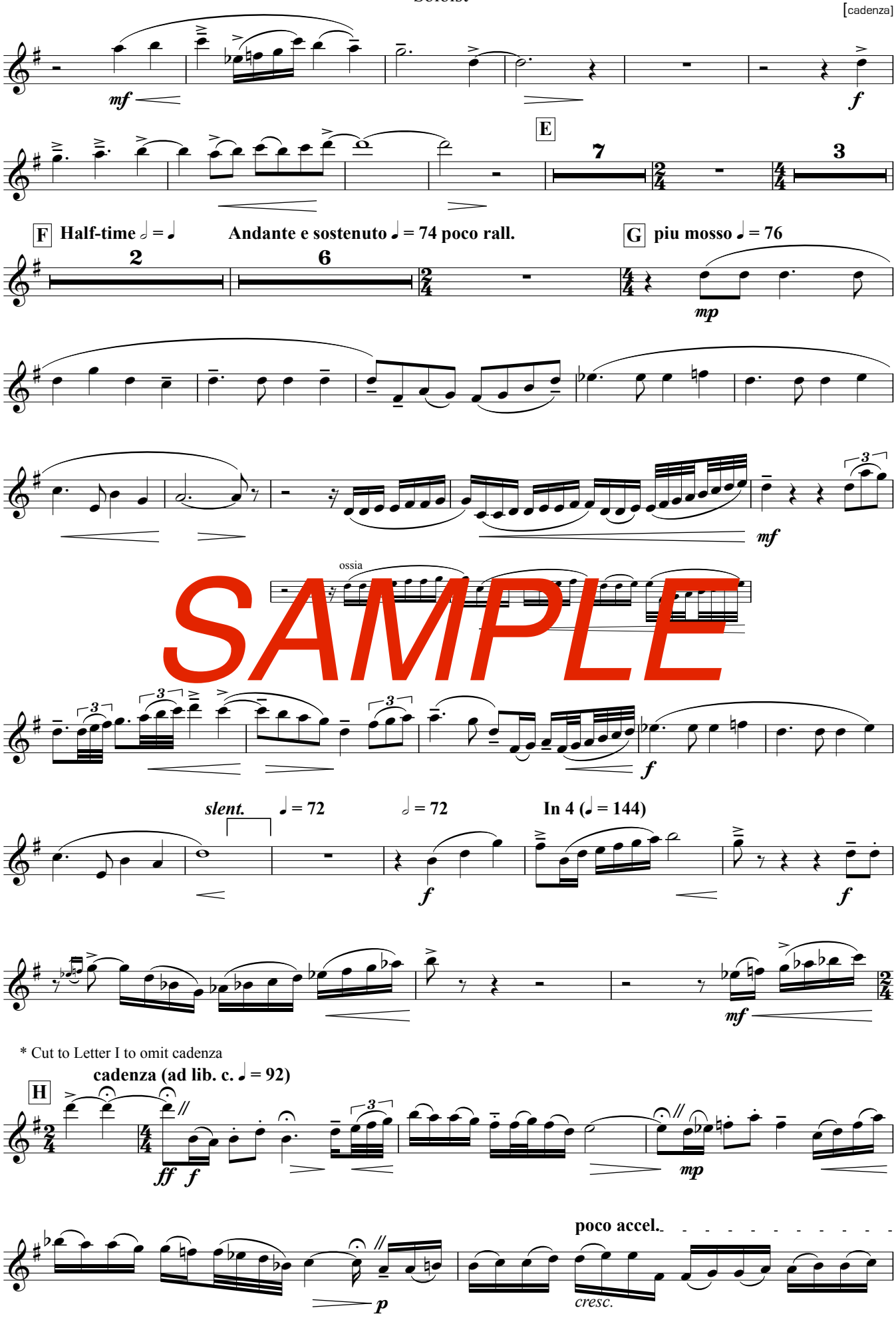
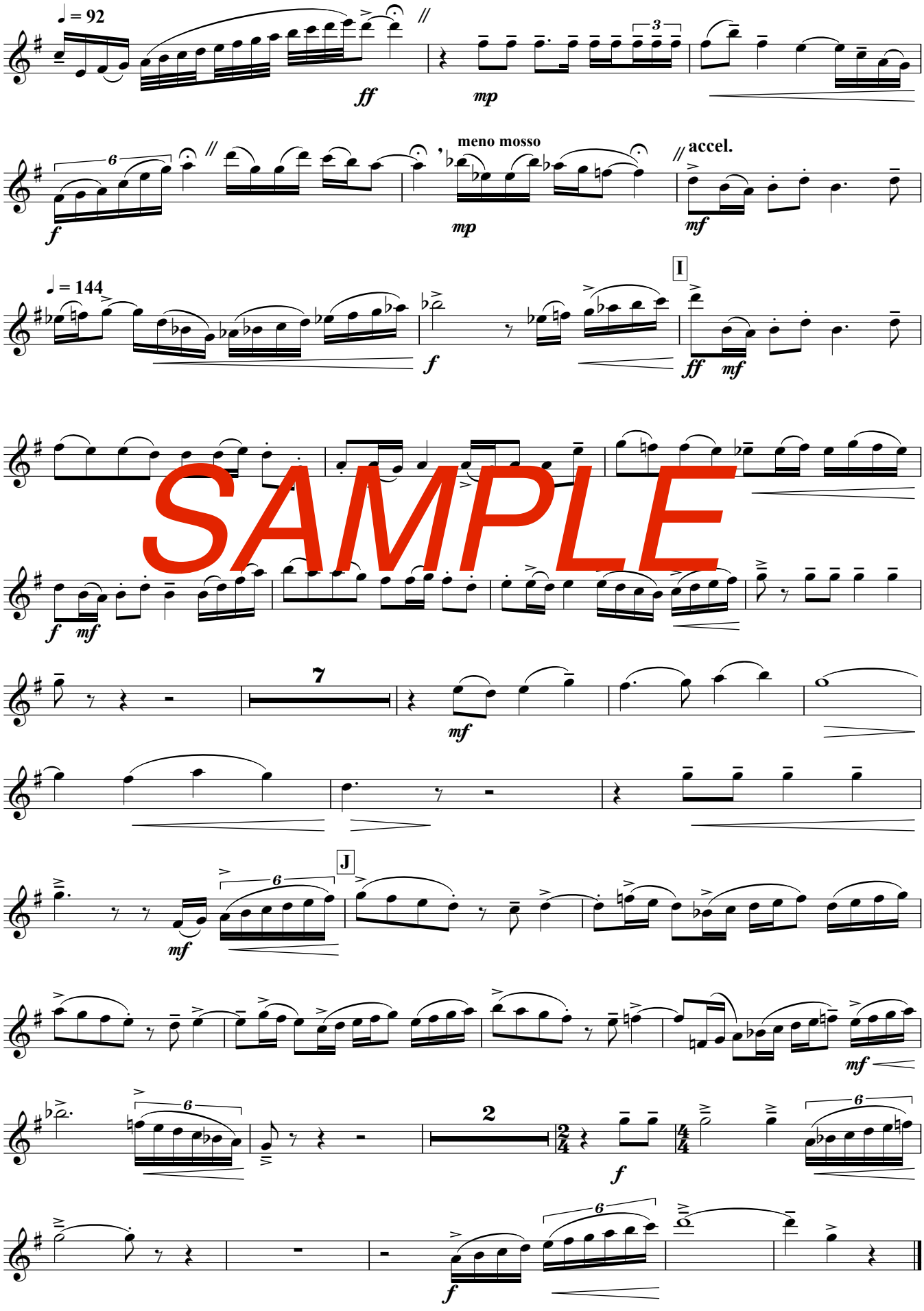

mf
f
E
7
3
F Half-time 𝅗𝅥 = ♩
Andante e sostenuto ♩ = 74 poco rall.
G piu mosso ♩ = 76
2
6
mp
mf
ossia
f
slent.
♩ = 72
𝅗𝅥 = 72
In 4 (𝅗𝅥 = 144)
f
f
mf
* Cut to Letter I to omit cadenza
cadenza (ad lib. c. ♩ = 92)
H
ff
f
mp
poco accel.
p
cresc.

SAMPLE



SAMPLE