



Fáilte Salvation Army
for Brass Band

SAMPLE

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SCORE NOTES – FÁILTE SALVATION ARMY (duration 4:35)

Fáilte is the Irish word for welcome. The music was commissioned by Bandmaster John Moore (Belfast Citadel), and was written to mark the commencement of The Salvation Army's work in Ireland. It features the tune *To the Eden Above*, which is purported to be the first song, performed by a Salvation Army delegation in the Emerald Isle. The other hymn presented is *King of Kings, Majesty* – a song that has been a significant in the life of the Belfast Citadel corps (Northern Ireland) in the more recent past. Fáilte Salvation Army was given its premiere at the Belfast Temple Music School Finale in August 2015.

SAMPLE

Fáilte Salvation Army

for Bandmaster John Moore

ROGER TRIGG

Alla marcia ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Cornet I
- B♭ Cornet II
- E♭ Horn II
- E♭ Horn III
- B♭ Trombone III/Baritone
- B♭ Euphonium
- E♭ Tuba IV
- B♭ Tuba IV
- Percussion II

The score includes dynamic markings such as *f*, *fp*, *mf*, and *f*. The Percussion II part includes specific instructions for *S.D.* (Snare Drum) and *B.D.* (Bass Drum). A large red watermark reading "SAMPLE" is overlaid across the center of the page.

A

2

9

'We're bound for the land...' (SASB 556)

B♭ Cor. I *mf*

B♭ Cor. II *mf*

E♭ Horn II *f* *mp* *cresc.* *f*

E♭ Horn III *f*

B♭ Trom Bar III *mf* *f* *mp* *cresc.* *f*

Euph. V *f* *mf* *cresc.* *f*

E♭ Tuba IV *f* *mp* *cresc.* *f*

B♭ Tuba IV *f* *mf* *f*

Perc. II L.C. (soft) *f* *mf* *f*

E♭ Horn II Eb Horn II

B♭ Trom Bar III Bb Trom Bar III

Euph. V Euph. V

play

play

SAMPLE

B

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- Bb Cor. I**: First staff, playing a melodic line with various articulations.
- Bb Cor. II**: Second staff, playing a lower melodic line.
- Eb Horn II**: Third staff, playing a melodic line.
- Eb Horn III**: Fourth staff, playing a melodic line.
- Bb Trom Bar III**: Fifth staff, playing a melodic line.
- Euph. V**: Sixth staff, playing a melodic line.
- Eb Tuba IV**: Seventh staff, playing a rhythmic line with notes.
- Bb Tuba IV**: Eighth staff, playing a rhythmic line with notes.
- Perc. II**: Ninth staff, playing a rhythmic line with various articulations and dynamics like *decresc.*, *mp*, and *tamb.*

The score includes a large red watermark reading "SAMPLE" across the center of the page.

B♭ Cor. I *mp* *one - muted*

B♭ Cor. II *mp* *play*

E♭ Horn II *mp* *play*

E♭ Horn III *mp* *play*

B♭ Trom Bar III *mp* *one trom - muted* *all open*

Euph. V *mp*

E♭ Tuba IV *mp* *play*

B♭ Tuba IV *p*

Perc. II

6 49 all Fálte S.A.

B♭ Cor. I *mf* *cresc.* *f*

B♭ Cor. II *cresc.* *mf* *cresc.* *f*

E♭ Horn II *cresc.* *mf* *cresc.* *f*

E♭ Horn III *play* *mf* *cresc.* *f*

B♭ Trom Bar III *cresc.* *mf* *cresc.* *f*

Euph. V *cresc.* *mf* *cresc.* *f*

E♭ Tuba IV *cresc.* *mf* *cresc.* *f*

B♭ Tuba IV *play* *mf* *cresc.* *f*

Perc. II closed H/hat flr. tom *f* *mp*

D

SAMPLE

Bb Cor. I

Bb Cor. II

Eb Horn II

Eb Horn III

Bb Trom Bar III

Euph. V

Eb Tuba IV

Bb Tuba IV

Glock.

Perc. II

mf

f

f

f

f

f

f

f

f

f

mp

f

f

mp

play 2nd X only

play

+ tamb w. S.D.

8

61

2.

E

Alla marcia ♩ = 116+

Fälte S.A.

B♭ Cor. I

Musical staff for B♭ Cor. I. Includes notes, rests, and dynamic markings: *decresc.*, *p*, *f*, *fp*.

B♭ Cor. II

Musical staff for B♭ Cor. II. Includes notes, rests, and dynamic markings: *decresc.*, *mp*, *f*, *fp*.

E♭ Horn II

Musical staff for E♭ Horn II. Includes notes, rests, and dynamic markings: *decresc.*, *mp*, *f*, *fp*.

E♭ Horn III

Musical staff for E♭ Horn III. Includes notes, rests, and dynamic markings: *decresc.*, *mp*, *fp*.

B♭ Trom
Bar III

Musical staff for B♭ Trom Bar III. Includes notes, rests, and dynamic markings: *decresc.*, *f*, *fp*.

Euph. V

Musical staff for Euph. V. Includes notes, rests, and dynamic markings: *decresc.*, *p*, *f*, *fp*.

E♭ Tuba IV

Musical staff for E♭ Tuba IV. Includes notes, rests, and dynamic markings: *decresc.*, *mp*, *f*.

B♭ Tuba IV

Musical staff for B♭ Tuba IV. Includes notes, rests, and dynamic markings: *decresc.*, *mp*, *f*.

Glock.

Musical staff for Glockenspiel. Includes notes and rests.

Perc. II

Musical staff for Percussion II. Includes rhythmic patterns and dynamic markings: *decresc.*, *mp*, *p cresc.*, *mf*, *fp*, *mf*. Includes a section marked *L.C.*

SAMPLE

Bb Cor. I
f *mf* *f* *mf* *f*

Bb Cor. II
f *mf* *f mel.* *f*

Eb Horn II
f *mf* *f mel.* *f*

Eb Horn III
f *mf* *f*

Bb Trom Bar III
f *mf* *f* *cresc.*

Euph. V
f *mf* *f* *cresc.*

Eb Tuba IV
fp *mf* *cresc.* *f*

Bb Tuba IV
fp *mf* *cresc.* *f*

Glock.
f

Perc. II
fp *f* *mf* *cresc.* *f* *rim*

12 89

B♭ Cor. I

B♭ Cor. II

E♭ Horn II

E♭ Horn III

B♭ Trom
Bar III

Euph. V

E♭ Tuba IV

B♭ Tuba IV

Perc. II

fp *f*

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for Bandmaster John Moore

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Alla marcia ♩ = 110

7 **A**

14 **B**

23 **B**

31 **C**

39 **C** *Andante* ♩ = 70 *one - muted* *mp* *one (open)* *mp*

50 **D** *all* *mf* *cresc.* *f*

54

59 **D** *f* *decresc.*

65 **E** *Alla marcia* ♩ = 116+ *p* *f* *fp* *f* *mf*

72 *f* *mf* *f*

77 **F**

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Musical staff 1-5: Treble clef, 4/4 time signature. Notes: G4 (f), A4 (fp), B4 (f), C5 (mf), D5 (mf), E5 (mf).

Musical staff 6-11: Treble clef, 4/4 time signature. Measure 6 starts with a boxed 'A'. Measure 11 ends with a repeat sign and a 3/4 time signature change.

Musical staff 12-17: Treble clef, 4/4 time signature. Measure 12 starts with a boxed 'A'. Measure 17 ends with a repeat sign and a 3/4 time signature change.

Musical staff 18-24: Treble clef, 4/4 time signature. Measure 18 starts with a boxed 'A'. Measure 24 ends with a repeat sign and a 3/4 time signature change.

Musical staff 25-37: Treble clef, 4/4 time signature. Measure 25 starts with a boxed 'B'. Measure 37 ends with a repeat sign and a 3/4 time signature change.

SAMPLE

Musical staff 38-45: Treble clef, 4/4 time signature. Measure 38 starts with a boxed 'C'. Measure 45 ends with a repeat sign and a 3/4 time signature change.

Musical staff 46-51: Treble clef, 4/4 time signature. Measure 46 starts with a boxed 'C'. Measure 51 ends with a repeat sign and a 3/4 time signature change.

Musical staff 52-53: Treble clef, 4/4 time signature. Measure 52 starts with a boxed 'D'. Measure 53 ends with a repeat sign and a 3/4 time signature change.

Musical staff 54-57: Treble clef, 4/4 time signature. Measure 54 starts with a boxed 'D'. Measure 57 ends with a repeat sign and a 3/4 time signature change.

Musical staff 58-62: Treble clef, 4/4 time signature. Measure 58 starts with a boxed 'D'. Measure 62 ends with a repeat sign and a 3/4 time signature change.

Musical staff 63-68: Treble clef, 2/4 time signature. Measure 63 starts with a boxed 'E'. Measure 68 ends with a repeat sign and a 2/4 time signature change.

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S.D.
f *fp* *mf* *fp* *f*

5
B.D. *mf* L.C. (soft)

10 **A** *f* *mf*

19 *f* *decresc.*

25 **B** *mp* *mp*

31 1. *mp* 2. *rall.*

39 **C** *f* *mp* closed H/hat
flr. tom

53 **D** *f* *mp* + tamb w. S.D.

57 *f* *f* *mp*

61 2. *decresc.* *mp* L.C.

65 **E** *p cresc.* *mf* *fp* *mf*