

# MY HOPE

ROGER TRIGG

Con forza ♩ = 96

This is a full orchestral score for the piece "My Hope" by Roger Trigg. The score is written for a variety of instruments and includes a large, prominent red watermark that reads "SAMPLE" across the center. The instruments listed on the left are: Soprano Eb, Solo Cornet in Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Xylophone, and Drum Kit. The score is in 8/8 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The drum kit part includes specific instructions for the snare drum (SD) and cymbals (C), with notes like "L.C. (soft sticks)" and "L.C. (hard sticks)". The timpani part includes notes for "A, E" and "B, E".



My Hope

**G** Moderato ♩ = 100

**H** Trionfale ma con moto ♩ = 96

This musical score is for the piece "My Hope" and is divided into two sections, G and H. Section G is marked "Moderato" with a tempo of 100 beats per minute. Section H is marked "Trionfale ma con moto" with a tempo of 96 beats per minute. The score includes parts for Cors., Flug., Horns, Bars., Troms., Euph., Bass, Timp., Glock., and Drum Kit. The music features various dynamic markings such as *f*, *ff*, *cresc.*, *mf*, *mp*, and *stagger breathing*. There are also performance instructions like "pesante" and "poco rall.". A large red "SAMPLE" watermark is overlaid across the center of the page.

Cors.

Flug.

Horns

Bars.

Troms.

Euph.

Bass.

Timp.

Drum Kit

SAMPLE

This musical score is for the piece "My Hope" and covers measures 156 to 167. The score is written for a large ensemble, including Corsairs (Corns.), Flugelhorn, Horns, Baritone Saxophones, Trombones, Euphonium, Bass, Timpani, and Drum Kit. The music is in 2/4 time and features a variety of dynamic markings, including fortissimo (ff) and piano (f). The score includes complex rhythmic patterns, such as triplets and quintuplets, and uses articulation like accents and slurs to shape the sound. A large red watermark "SAMPLE" is overlaid across the center of the page.

