

STRONG TO SAVE

Lento e misterioso $\text{♩} = 68$

14

ROGER TRIGG

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb
- Solo Cornet in Bb
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani (G, D)
- Percussion (B.D., L.C.)

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "solo" for the Euphonium and "stagger breathing" for the Bass parts. A large, semi-transparent red watermark reading "SAMPLE" is overlaid across the center of the page.

68 Più maestoso ♩ = 76

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "SAMPLE" is overlaid across the center of the page. The score is numbered 68 and includes the tempo marking "Più maestoso" and a quarter note equal to 76 (♩ = 76). The page is numbered 5 in the top right corner. The instruments listed on the left include Cors., Flug., Horns, Bars., Troms., Euph., Bass., Timp., and Perc. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The percussion part includes a snare drum and cymbal (C, G) part.

This musical score page contains the following parts and markings:

- Cors. (Cor Anglais):** Two staves, dynamics *f*, *decresc.*, *mp*.
- Flug. (Flügelhorn):** Two staves, dynamics *f*, *decresc.*, *mp*.
- Horns:** Four staves, dynamics *cresc.*, *f*.
- Bars. (Baritone Saxophone):** Two staves, dynamics *cresc.*, *f*.
- Troms. (Trumpets):** Four staves, dynamics *cresc.*, *f*.
- Euph. (Euphonium):** Two staves, dynamics *cresc.*, *f*, *decresc.*, *mp*.
- Bass:** Two staves, dynamics *cresc.*, *f*, includes triplets.
- Timp. (Timpani):** One staff, dynamics *f*.
- Perc. (Percussion):** One staff, dynamics *mf*, *cresc.*, *f*.

A large red watermark "SAMPLE" is overlaid across the center of the page.

one * muted or offstage

mf *p* *mp* *div.* *p*

mf *mp* *p*

mf *p* *mp*

mf *p* *mp*

mf *decresc.* *p*

mf *decresc.* *p*

mf *decresc.* *p* *one* *mp* *tutti*

decresc. *p*

decresc. *p*

mf *decresc.* *p*

decresc. *p*

decresc. *p*

decresc. *p*

mf *mp* *p*

p

STRONG TO SAVE

Euphonium B \flat

ROGER TRIGG

Lento e misterioso $\text{♩} = 68$

solo



tutti



14



23 Con calma e st. $\text{♩} =$



poco piu mosso



46



2

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*, *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. **Piu maestoso** above the staff. Measure 68 is boxed. Dynamics: *f*, *mf*, *f*. Includes a 7-measure slur and a 3-measure slur.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *mf*, *f*. Includes a 3-measure slur. A large red "SAMPLE" watermark is overlaid across this staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *cresc.*, *f*, *decresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 83 is boxed. Dynamics: *mp*, *mf*

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. **poco rit. meno mosso** above the staff. Dynamics: *decresc.*, *p*. Includes a 3-measure slur.