

BAND

ARTHUR GULLIDGE SERIES

**SONG ARRANGEMENT:
ANCIENT OF DAYS with PRAISE, MY SOUL
ROGER TRIGG**

AGS 1303

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AUSTRALIA
SOUTHERN
TERRITORY



Arthur Gullidge Series

Produced by The Salvation Army Australia Southern Territory
Creative Arts Department

An eight 8 part instrumental series with additional parts for Woodwinds and Bass Clef instruments that will meet the needs of experienced bands while remaining usable by smaller ensembles.

Featuring music useful for congregational singing and presentation by bands this new series by Australian composers will be a useful addition to many band libraries.

The name of Arthur Gullidge is well-known throughout The Salvation Army music world; this series honours the heritage left by this outstanding Salvationist musician; **The Arthur Gullidge Series** is sure to enhance the repertoire of any band.

Instrumentation:	Additional Parts	Alternative Parts
Soprano Cornet (<i>optional</i>)		
1 st Cornet B \flat	Flute/Oboe	B \flat Clarinet
2 nd Cornet B \flat		B \flat Clarinet
Flugel Horn (<i>optional</i>)		
1 st Horn E \flat	1 st F. Horn	E \flat Alto Sax.
2 nd Horn E \flat	2 nd F. Horn	E \flat Alto Sax.
1 st Baritone/Trombone B \flat	1 st Bar./Trom. B.C.	B \flat Ten. Sax.
2 nd Baritone/Trombone B \flat	2 nd Bar./Trom. B.C.	
Bass Trombone (<i>optional</i>)		Bsn. (<i>or Tuba B.C.</i>)
Euphonium B \flat	Euphonium B.C.	
E \flat Bass		E \flat Baritone Sax. String Bass
B \flat Bass	Tuba B.C.	B \flat Bass Clar.
Percussion 1 Drums/Kit		
Percussion 2 Auxiliary & Tuned		

Song Arrangement: Ancient Of Days/Praise, My Soul

(AGS1303) Medium/Difficult

Roger Trigg

Roger Trigg is an expatriate Australian now living in Ireland. This current work was conceived, and will still be useful, as a congregational accompaniment, however, there is scope for bands to use this as a stand-alone piece. Clarity of articulation and style in the opening motif will help establish this as a major idea throughout the music.

Ancient Of Days will require accurate measurement of rhythms and necessitate clear articulation from the ensemble. An understanding of the style and attention to the tempo marking will help. **Praise, My Soul** will be a much more comfortable style for most bands and should progress easily with a more hymn-like approach.

The Salvation Army Australia Southern Territory

Arthur Gullidge Series (AGS1303)

Sadler/Harvil & John Goss (1800-1880)

Arranged by Roger Trigg

Full Score

Ancient of Days/Praise, My Soul

7

Jubiloso e sostenuto $\text{♩} = 86$

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Soprano Eb (optional), 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb (optional), 1st Horn Eb, 2nd Horn Eb, 1st Baritone Trombone Bb, 2nd Baritone Trombone Bb, Bass Trombone (optional), Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Kit. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Jubiloso e sostenuto' with a quarter note equal to 86 beats per minute. The music features a melodic line for the horns and a rhythmic accompaniment for the drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark '7' is placed at the beginning of the final section of the score.

"Ancient of Days" by Gary Sadler & Jamie Harvill © 1992 Integrity's Hosanna! Music/ Integrity's Praise! Music

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This musical score consists of six systems of staves, each containing two staves. The first system includes a treble and bass clef staff. The second system includes a treble and bass clef staff. The third system includes a treble and bass clef staff. The fourth system includes a treble and bass clef staff. The fifth system includes a treble and bass clef staff. The sixth system includes a treble and bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of each system.

Optional start

opt. rpt.

The musical score is arranged in systems. The first system includes three string staves (Violin I, Violin II, and Viola) with dynamics *mp*. The second system includes three more string staves (Violin III, Violoncello, and Double Bass) with dynamics *mp*. The third system features piano accompaniment with dynamics *mp* and *mf*, and includes the instruction *sim.*. The fourth system is for the Trombone (B. Tbn.) with dynamics *mp* and *mf*, and includes the instruction *2nd time only*. The fifth system is for the Horns (H.H.) with dynamics *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.



"Blessing and honour..."