

# ATONEMENT

Ad lib.

**3** Poco maestoso  $\text{♩} = 80$

**SAMPLE**

Soprano Eb

Solo Cornet in Bb

1st Cornet Bb

2nd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Glockenspiel

Percussion 1

Percussion 2

multiphonics - improvised dijeridu\* kookaburra calls

rainstick

S.D.

L.C.

Concert B. Drum

Crash Cymbals

*mp* *mp - mf* *p cresc.* *f* *ff* *ff* *decresc.* *mf*

*mp - mf* *p cresc.* *f* *ff* *mp* *ff*

Rhythm sticks (claves) Rhythm sticks (tacet if starting at Bar 3)

\* For dijeridu impersonation circular breathing required, if possible







10 121

Cors. two - muted solo (open) tutti tutti

Flug. tutti tutti

Horns mp cresc. mf decresc. p mf mf mf

Bars. mp cresc. mf decresc. p mf mf

Troms. mp decresc. p mp decresc. p

Euph. tutti mp mf div. decresc. p mf one tutti

Bass. cresc. mf div. decresc. p mp

Timp. mf decresc. p

Glock. mf mf

Perc. 1

Perc. 2 decresc. mp mp





# ATONEMENT

Solo Cornet in Bb

ROGER TRIGG

Ad lib.

**3** Poco maestoso  $\text{♩} = 80$

*f* *fp* *ff* *decresc.* *mf*

*f* *fp* *ff* *decresc.* *mf* *ff*

**16** Poco leggero

*mf* *f*

**37**

*f* *p* *f* *f*

**9** **2**

*mf*

**7** **6**

*mp* *f* *mf*

**5** **5**

*mp* *mp*

**3** **5**

*f* *mf*

**104**

**6** **10**

*mp* *p*

two (muted - straight) open

**8**

two - muted *mf* solo (open) **127** *Sostenuto e senza fretta* *mf* *tutti* *p*

**143** *mf* **151** *Poco piu mosso*  $\text{♩} = 86$  *cresc.* **160** *f* *mp* *cresc.* *mf*

**168** *f* *f* **176** *f* *play 1st time only* *2* *play 2nd time*

$\text{♩} = \text{♩}$  *poco accel.* *divisi* **191** *Con energico*  $\text{♩} = 93$

*ff* *molto rall.* *ff*

Solo Horn Eb

# ATONEMENT

ROGER TRIGG

Ad lib. 3 Poco maestoso ♩ = 80

2 *f*

*ff*

16 Poco leggero 8

*mf* *mf* *f* *fp* *f* *fp*

37 *f* *fp* *f* *mf*

*mp*

*f*

*decresc.*

*p* *p*

104 *p*

*molto rall.* *Sostenuto e moroso* ♩ = 80

6 2

Musical staff with dynamics: *p*

Musical staff with dynamics: *mp*, *cresc.*, *mf*, *decresc.*, *p*

127

Sostenuto e senza fretta

Musical staff with dynamics: *mf*

Musical staff with dynamics: *mf*

143

4

One

Musical staff with dynamics: *p*, *cresc.*, *mp*

SAMPLE

Musical staff with dynamics: *mf*

Musical staff with dynamics: *cresc.*, *fp*, *cresc.*

160

Musical staff with dynamics: *mf*

168

Musical staff with dynamics: *f*

176

Musical staff with dynamics: *mf-f*

Musical staff with dynamics: *f*

poco accel.

191

Con energico ♩ = 93

Musical staff with dynamics: *fp*, *f*

Musical staff with dynamics: *ff*

# ATONEMENT

1st Baritone Bb

ROGER TRIGG

Ad lib.

3 Poco maestoso  $\text{♩} = 80$

2

*f*

16 Poco leggero

*ff* *f* *mf*

*fp* *f*

*f* *mf*

37

**SAMPLE**

2 6 *f*

*mp*

*mf*

*mp* *f* *fp* *f*

molto rall.

decresc. *p*

Sostenuto e moroso  $\text{♩} = 80$

6

104

Musical score for measures 104-126. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with various dynamics including *p*, *mp*, *cresc.*, *mf*, *decresc.*, and *p*. A fermata is present over measure 105, and a second ending bracket covers measures 106-107. Slurs and accents are used throughout the passage.

127 *Sostenuto e senza fretta*

Musical score for measures 127-142. The tempo is marked *Sostenuto e senza fretta*. The music is in the same key and time signature. Dynamics include *mf* and *mf*. Slurs and accents are used.

**SAMPLE**

143

Musical score for measures 143-150. The music is in the same key and time signature. Dynamics include *p*. Slurs and accents are used.

151 *Poco piu mosso* ♩ = 86  
tutti

Musical score for measures 151-159. The tempo is marked *Poco piu mosso* with a quarter note equal to 86 beats per minute. The time signature changes to 4/4. Dynamics include *cresc.*, *mp*, *mf*, *f*, and *mf*. Slurs and accents are used.

160

Musical score for measures 160-167. The music is in the same key and time signature. Dynamics include *mf*. Slurs and accents are used.

168

Musical score for measures 168-175. The music is in the same key and time signature. Dynamics include *mf*. Slurs and accents are used.

176

play 2nd time only

play

Musical score for measures 176-183. The music is in the same key and time signature. Dynamics include *f*. Slurs and accents are used.

Musical score for measures 184-191. The music is in the same key and time signature. Dynamics include *f*. Slurs and accents are used.

1st Trombone B $\flat$

# ATONEMENT

ROGER TRIGG

Ad lib.

**3** Poco maestoso  $\text{♩} = 80$

Musical notation for measures 3-15. The piece is in 4/4 time with a key signature of one flat. It begins with a repeat sign. Dynamics include *f* and *ff*. There are accents and slurs throughout. A tempo change to 3/4 is indicated at measure 14.

**16** Poco leggero

Musical notation for measures 16-36. The piece is in 3/4 time. It features a complex rhythmic pattern with many beamed eighth notes. Dynamics include *f*, *mf*, *p*, and *f*. There are accents and slurs throughout.

**37** one

Musical notation for measures 37-50. The piece is in 3/4 time. It features a complex rhythmic pattern with many beamed eighth notes. Dynamics include *mf*, *f*, *mp*, and *mf*. There are accents and slurs throughout. The word "tutti" is written above the staff in several places. The piece ends with a repeat sign and a final dynamic of *mp*.

168

*f*

176

play 2nd time only

play  
*f*

SAMPLE

poco a poco

*fp*

191

Con energico ♩ = 93

*ff*

molto rall.

201

Sostenuto ♩ = 70

*ff*

molto rall.

Molto sost. ♩ = 54

*ff*



*molto rall.*

*Sostenuto e moroso* ♩ = 80

127 *Sostenuto e senza fretta*

151 *Poco piu mosso* ♩ = 86

160

168

# ATONEMENT

Bass Bb

ROGER TRIGG

Ad lib.

**3** Poco maestoso  $\text{♩} = 80$

*p cresc.* *f*

*f* **16** Poco leggero *soli*

*mf* *f*

**37** *one* *mf* *tutti* *f*

*f*

*one* *mf* *tutti* *f*

*one* *mf* *tutti*

*mp* **2**

*one* *mf* *tutti* *f*

*one* *mp* *f* *fp* *< f* *mf*

*decresc.* *molto rall.* *tutti* *Sostenuto e moroso*  $\text{♩} = 80$  *p*

# SAMPLE

one - tutti **176**

**SAMPLE**

*poco accel.* **191** *con energia*

*fp* *f* *molto rall.*

**201** *Sostenuto*  $\text{♩} = 70$  *molto rall.* *Molto sost.*  $\text{♩} = 54$