

Sound the Battle Cry!

Full Score

ROGER TRIGG

Moderato e sostenuto ♩ = 100

Muted

The score is for a full brass band and percussion ensemble. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato e sostenuto at 100 beats per minute. The score is divided into measures 1 through 8. The instruments and their parts are as follows:

- Soprano Eb:** Starts with a muted note, then plays a melodic line with dynamics *ff* and *f*.
- Solo Cornet in Bb:** Features a melodic line with dynamics *ff* and *f*, including a sixteenth-note triplet and a sixteenth-note pair.
- 1st Cornet Bb:** Plays a sustained note with dynamics *ff*.
- 2nd Cornet Bb:** Plays a sustained note with dynamics *ff*.
- Flugelhorn:** Plays a sustained note with dynamics *ff*.
- Solo Horn Eb:** Plays a sustained note with dynamics *ff*.
- 1st Horn Eb:** Plays a sustained note with dynamics *ff*.
- 2nd Horn Eb:** Plays a sustained note with dynamics *ff*.
- 1st Baritone Bb:** Plays a rhythmic pattern with dynamics *ff*.
- 2nd Baritone Bb:** Plays a rhythmic pattern with dynamics *ff*.
- 1st Trombone Bb:** Plays a rhythmic pattern with dynamics *ff*.
- 2nd Trombone Bb:** Plays a rhythmic pattern with dynamics *ff*.
- Bass Trombone:** Plays a sustained note with dynamics *ff*.
- Euphonium Bb:** Plays a melodic line with dynamics *ff* and *ff*, marked *divisi*.
- Bass Eb:** Plays a sustained note with dynamics *ff*, marked *divisi*.
- Bass Bb:** Plays a sustained note with dynamics *ff*, marked *divisi*.
- Timpani:** Plays a sustained note with dynamics *ff*.
- Percussion 1:** Plays a rhythmic pattern with dynamics *ff*, including a clash cymbal (soft).